Using short films to engage people in healthcare research and improvement

Rachel Matthews¹, Belinda Stow²

Programme Lead ^{1,} Interim Associate Lead² for Patient and Public Involvement: For further information contact <u>r.matthews@imperial.ac.uk</u>

Video is a useful way to engage patients and the public in a meaningful conversation about the merits of research and quality improvement. To view our films visit www.clahrc.tv

1.What we did

15 films of approximately **5** minutes, created by healthcare research and improvement teams, were shown to a panel of 10 patient and community representatives who judged them against the following criteria:

- Does the film show the patient and staff perspective?
- Can you understand the main features and benefits of the project?
- Can you understand how patients have influenced the project?
- Are problems described in a way patients can understand?
- Does the film mention anything about patient experience, patient safety or clinical outcomes (e.g. better management of your condition)?
- Can you see the project continuing in the long-term?

2.What we learned

There were positive comments and constructive observations

The films are really useful to show at a patient participation meeting. Much better than a power point presentation or 20 page document.

Did not make it clear what the difference is between hospital acquired and community acquired pneumonia.

Excellent film explains the equipment very well. A good promotion to get patients to put themselves forward. Good for carer focus groups



Panel comments were used to report back to teams at a regular shared learning event

Short films are helpful because:

- They overcome literacy barriers
- A public voting panel helps to link organisational activity with the wider community and supports shared learning
- Research and quality improvement teams are challenged to communicate differently
- Knowledge can be spread more rapidly through social media

Tips — explain, explain and if in doubt explain again!

- Making films concentrate on 3-4 key messages, test them first with different audiences
- Convening a panel Keep the judging criteria simple, invite panellists to say what teams could do differently and the impact the film has for them and people they know